

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF NEW YORK

NICOLE CRAINE,

Plaintiff,

- against -

AFROPUNK LLC

Defendant.

Docket No. 1:18-cv-5821

JURY TRIAL DEMANDED

**COMPLAINT**

Plaintiff Nicole Craine (“Craine” or “Plaintiff”) by and through her undersigned counsel, as and for her Complaint against Defendant Afropunk LLC (“Afropunk” or “Defendant”) hereby alleges as follows:

**NATURE OF THE ACTION**

1. This is an action for copyright infringement under Section 501 of the Copyright Act; and for the removal and/or alteration of copyright management information under Section 1202(b) of the Digital Millennium Copyright Act. This action arises out of Defendant’s unauthorized reproduction and public display of a copyrighted photograph of Shelley Worrell, owned and registered by Craine, a New York based professional photographer. Accordingly, Craine seeks monetary relief under the Copyright Act of the United States, as amended, 17 U.S.C. § 101 *et seq.*

**JURISDICTION AND VENUE**

2. This claim arises under the Copyright Act, 17 U.S.C. § 101 *et seq.*, and this Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. §§ 1331 and 1338(a).

3. This Court has personal jurisdiction over Defendant because Defendant resides in and/or transacts business in New York.

4. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b).

### **PARTIES**

5. Craine is a professional photographer in the business of licensing her photographs to online and print media for a fee having a usual place of business at 120 Thames Street Unit 304, Brooklyn, New York 11237.

6. Upon information and belief, Afropunk is a domestic limited liability company duly organized and existing under the laws of the State of New York, with a place of business 350 Grand Avenue, Brooklyn, New York 11238. Upon information and belief Afropunk is registered with the New York Department of State Division of Corporations to do business in the State of New York. At all times material, hereto, Afropunk operates a Facebook webpage at the URL: [www.facebook.com/AFROPUNK](http://www.facebook.com/AFROPUNK) and operated an Instagram page at the URL: <https://www.instagram.com/afropunk> (the “Websites”).

### **STATEMENT OF FACTS**

#### **A. Background and Plaintiff’s Ownership of the Photograph**

7. Craine photographed Shelley Worrell (the “Photograph”). A true and correct copy of the Photograph is attached hereto as Exhibit A.

8. Craine then licensed the Photograph to the New York Times. On August 31, 2017, the New York Times ran an article that featured the Photograph titled *How Shelley Worrell, Creator of CaribBeing, Spends Her Sundays*. See URL <https://www.nytimes.com/2017/08/31/nyregion/shelley-vidia-worrell-caribbeing.html>. Craine’s

name was featured in a gutter credit identifying her as the photographer of the Photograph. A true and correct copy of the article is attached hereto as Exhibit B.

9. Craine is the author of the Photograph and has at all times been the sole owner of all right, title and interest in and to the Photograph, including the copyright thereto.

10. The Photograph was registered with the United States Copyright Office and was given registration number VA 2-076-137 and titled “8.20.17\_NicoleCraine\_ShelleyWorrell\_19.jpg.” See Exhibit C.

**B. Defendant’s Infringing Activities**

11. On or about August 17, 2018, Afropunk copied the Photograph and placed it on the Websites. See URL’s:

<https://www.facebook.com/AFROPUNK/photos/a.10155781123191623/10155781150046623/?type=3&theater> and <https://www.instagram.com/p/BmmBQaogyqX/?hl=en&taken-by=afropunk>  
Screenshots of the Photograph on the Websites are attached hereto as Exhibit D.

12. Afropunk did not license the Photograph from Plaintiff for its Websites, nor did Afropunk have Plaintiff’s permission or consent to publish the Photograph on its Websites.

**FIRST CLAIM FOR RELIEF**  
**(COPYRIGHT INFRINGEMENT AGAINST DEFENDANT)**  
**(17 U.S.C. §§ 106, 501)**

13. Plaintiff incorporates by reference each and every allegation contained in Paragraphs 1-12 above.

14. Afropunk infringed Plaintiff’s copyright in the Photograph by reproducing and publicly displaying the Photograph on the Websites. Afropunk is not, and has never been, licensed or otherwise authorized to reproduce, publically display, distribute and/or use the Photograph.

15. The acts of Defendant complained of herein constitute infringement of Plaintiff's copyright and exclusive rights under copyright in violation of Sections 106 and 501 of the Copyright Act, 17 U.S.C. §§ 106 and 501.

16. Upon information and belief, the foregoing acts of infringement by Defendant have been willful, intentional, and purposeful, in disregard of and indifference to Plaintiff's rights.

17. As a direct and proximate cause of the infringement by the Defendant of Plaintiff's copyright and exclusive rights under copyright, Plaintiff is entitled to damages and Defendant's profits pursuant to 17 U.S.C. § 504(b) for the infringement.

18. Alternatively, Plaintiff is entitled to statutory damages up to \$150,000 per work infringed for Defendant's willful infringement of the Photograph, pursuant to 17 U.S.C. § 504(c).

19. Plaintiff further is entitled to her attorney's fees and full costs pursuant to 17 U.S.C. § 505.

**SECOND CLAIM FOR RELIEF**  
**INTEGRITY OF COPYRIGHT MANAGEMENT INFORMATION AGAINST**  
**DEFENDANT**  
**(17 U.S.C. § 1202)**

20. Plaintiff incorporates by reference each and every allegation contained in Paragraphs 1-19 above.

21. Upon information and belief, in its article on the Websites, Defendant copied the Photograph from the New York Times which contained a gutter credit underneath the Photograph stating "Nicole Craine" and placed it on its Websites without the gutter credit.

22. Upon information and belief, Afropunk intentionally and knowingly removed copyright management information identifying Plaintiff as the photographer of the Photograph.

23. The conduct of Afropunk violates 17 U.S.C. § 1202(b).

24. Upon information and belief, Afropunk's falsification, removal and/or alteration of the aforementioned copyright management information was made without the knowledge or consent of Plaintiff.

25. Upon information and belief, the falsification, alteration and/or removal of said copyright management information was made by Afropunk intentionally, knowingly and with the intent to induce, enable, facilitate, or conceal their infringement of Plaintiff's copyright in the Photograph. Afropunk also knew, or should have known, that such falsification, alteration and/or removal of said copyright management information would induce, enable, facilitate, or conceal their infringement of Plaintiff's copyright in the Photograph.

26. As a result of the wrongful conduct of Afropunk as alleged herein, Plaintiff is entitled to recover from Afropunk the damages, that he sustained and will sustain, and any gains, profits and advantages obtained by Afropunk because of their violations of 17 U.S.C. § 1202, including attorney's fees and costs.

27. Alternatively, Plaintiff may elect to recover from Afropunk statutory damages pursuant to 17 U.S.C. § 1203(c) (3) in a sum of at least \$2,500 up to \$25,000 for each violation of 17 U.S.C. § 1202.

#### **PRAYER FOR RELIEF**

WHEREFORE, Plaintiff respectfully requests judgment as follows:

1. That Defendant Afropunk be adjudged to have infringed upon Plaintiff's copyrights in the Photograph in violation of 17 U.S.C §§ 106 and 501;
2. The Defendant Afropunk be adjudged to have falsified, removed and/or altered copyright management information in violation of 17 U.S.C. § 1202.

3. That Plaintiff be awarded either: a) Plaintiff's actual damages and Defendant's profits, gains or advantages of any kind attributable to Defendant's infringement of Plaintiff's Photograph; or b) alternatively, statutory damages of up to \$150,000 per copyrighted work infringed pursuant to 17 U.S.C. § 504;
4. That, with regard to the Second Claim for Relief, Plaintiff be awarded either:  
a) Plaintiff's actual damages and Defendant's profits, gains or advantages of any kind attributable to Defendant's falsification, removal and/or alteration of copyright management information; or b) alternatively, statutory damages of at least \$2,500 and up to \$ 25,000 for each instance of false copyright management information and/or removal or alteration of copyright management information committed by Defendant pursuant to 17 U.S.C. § 1203(c);
5. That Defendant be required to account for all profits, income, receipts, or other benefits derived by Defendant as a result of its unlawful conduct;
6. That Plaintiff be awarded her costs, expenses and attorneys' fees pursuant to 17 U.S.C. § 505;
7. That Plaintiff be awarded pre-judgment interest; and
8. Such other and further relief as the Court may deem just and proper.

**DEMAND FOR JURY TRIAL**

Plaintiff hereby demands a trial by jury on all issues so triable in accordance with Federal Rule of Civil Procedure 38(b).

Dated: Valley Stream, New York  
October 17, 2018

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